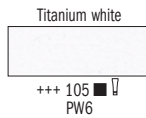


colour chart Van Gogh acrylic colour

Titanium white +++ 105 ■ ▮ PW6	Azo yellow lemon ++ 267 ▮ PY3	Azo yellow L ++ 268 ▮ PY3/PY74	Azo yellow M +++ 269 ▮ PY74	Azo yellow D +++ 270 ▮ PY74/PO43	Naples yellow D +++ 223 ■ PW6/PY42/PY154	Naples yellow red +++ 224 ■ PW6/PY42/PO43	Azo orange ++ 276 ▮ PO34/PY74	Vermilion ++ 311 ▮ PO34
Naphthol red L ++ 398 ▮ PR112/PO34	Naphthol red M ++ 396 ▮ PR112	Carmine ++ 318 ▮ PR23	Carmine D ++ 322 ▮ PR12/PV19	Quinacridone rose +++ 366 □ PV19	Perm. madder +++ 336 ▮ PR264	Perm. red violet +++ 567 ▮ PR122/PV23	Perm. blue violet +++ 568 ▮ PV23/PR122	Ultramarine +++ 504 □ PB29
Cobalt blue (ultram.) +++ 512 ▮ PB29/PB15	Phthalo blue +++ 570 □ PB15	Prussian bl.(phthalo) +++ 566 ▮ PB15/PBk11	Brilliant blue +++ 564 ■ PB15/PG7/PW6	Turquoise blue +++ 522 ■ PB15/PG7/PW6	Permanent green L +++ 618 ▮ PG7/PY74	Permanent green M +++ 614 ▮ PG7/PY74	Emerald green +++ 615 ■ PG7/PY74/PW6	Permanent green D +++ 619 □ PG7/PY128
Phthalo green +++ 675 □ PG7	Sap green ++ 623 □ PG8	Chromium ox.green +++ 668 ■ PG17	Yellow ochre L +++ 228 ■ PBr24	Yellow ochre +++ 227 ■ PY42	Raw sienna +++ 234 ▮ PY42	Burnt sienna +++ 411 ▮ PR101	Light oxide red +++ 339 ■ PR101	Raw umber +++ 408 ▮ PY42/PBk11
Burnt umber +++ 409 ▮ PR101/PBk11	Vandyke brown +++ 403 ▮ PBk11/PR101	Payne grey +++ 708 ▮ PBk11/PB15/PV19	Oxide black +++ 735 ■ ▮ PBk11					

Explanations of the signs
from left to right
Example:



Letter behind the colour name:
L = light , M = medium , D = deep

degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (31 colours)
- ++ = 25 - 100 years lightfast under museum conditions (9 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

Transparency/opacity

- = transparent (6 colours)
- ▮ = semi-transparent (9 colours)
- ▮ = semi-opaque (14 colours)
- = opaque (11 colours)

105 = colour number

▮ = also available in tube of 200 ml

PW6 = pigments used
(see explanation on page 200)